

A
SHIBORI – STITCHED RESIST DYING
WORKSHOP
ON
LAKE CHAMPLAIN, VT

What is Shibori?

Shibori is a Japanese manual resist dyeing technique. Using stitching, folding, clamping, twisting the artist can produce endless designs and patterns.

Workshop Details

Dates

- June 9 (evening reception, 5:30-8PM)
- June 10, 11; 9am-4pm.

Where/Sponsor

Green Tara Space,
North Hero, VT
Green Tara Space is a newly renovated, gallery overlooking Lake Champlain.

Cost:

- \$250 (all materials included)
- A \$125 confirmation fee is required.



This two-day workshop is an introduction to the Japanese art of Shibori – Stitched Resist Patterns. It is a wonderful beginning workshop for anyone wishing to learn shibori techniques, create beautiful one of a kind fabrics, and witness the magic of indigo.

Stitching as a way of resisting the dye has been used to a greater extent by the Japanese than by other peoples. Come learn and experience the flexibility and control you have with this technique to create designs of great variety—delicate or bold, simple or complex, pictorial or abstract. Unique effects are possible with stitched shibori depending on the type of stitch used, whether or not the cloth is folded, and the arrangement of the stitches: straight, curved, parallel, or the area that is enclosed. The principal stitch used in shibori is the running stitch.

Workshop Details (Cont.)

Participants

- Min. 5 - Max 10.
- All levels are welcome. The only requirement is that you are able to use a needle and thread and come with an open mind to "Learn, Play and Experiment!"

Materials provided

- Access to indigo vats
- Dyed fabrics for over-dyeing.
- One silk scarf and a yard of cotton lawn.
- Indigo dye kits for sale.

Registration deadline

March 15, 2017

More information

- artisticendeavors.goddu@gmail.com
- kathleengoddu.com



Some refer to stitched shibori as drawing with thread. You will learn many traditional stitched patterns and perhaps you'll feel adventurous and create some of your own unique patterns. You will have access to several indigo vats and a few vats of other colors. I will provide some dyed fabric for you to experiment with over-dyeing, plus everyone will receive a silk scarf and yard of cotton lawn.



About Kathy Goddu

Growing up in a thirteen-room farmhouse in Gray, Maine, walks in the woods and fields were a daily adventure. These walks provided opportunity to contemplate the beauty of nature and marvel at the world around me. I am still inspired

by the organic, calming shapes in nature, the flowing lines of ocean beaches, bark on trees, and cloud formations.

I found Shibori and indigo later in life. In 1999, while in Onoe, Japan. I visited an indigo dye shop. I was enchanted by indigo and the patterns created through different resist processes called Shibori.

I primarily use indigo dye because of its magical quality and its breath-taking beauty. I strive to create fluid patterns that touch, thrill and comfort the soul, and create a feeling of peace.

I was self-taught for the first six years. Eventually, I had the privilege of studying with four renowned Shibori artists in the U.S. I have been creating Shibori pieces since 2002. I have shown my work in galleries throughout Maine and in Florida.

For more information, please contact me at:
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